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Jeremiah Jenner

In Focus

Photography By Jeremiah Jenner

Whether his photographs are precisely focused and amazingly detailed or ghosted time-released shots that completely obscure their subject matter, the work of Jeremiah Jenner is undoubtedly artful, encompassing a unique perspective, striking use of light and intriguing composition.

The 44-year-old photographer works from his Coral Springs home-studio. “My cat Tobey is my worst critic,” he says of the long-hair black feline. Much has been published of Jenner, as his images have captured the attention of corporations, collectors and the media. However, much has not been written of the artist. His story is concise. His images are his voice.

Jenner has a unique talent for capturing seemingly ordinary objects in extraordinary photographs. Upon first view, one might imagine the vibrant images to be digitally shot and enhanced to create the multi-faceted special effects. However, Jenner shoots with a conventional Nikon camera at slow shutter speeds, using negative film. Furthermore, none of his images are digitally manipulated. They are pure, pristine photographs.

“I currently tinker with my friends’ digital cameras,” he says. “It’s becoming increasingly difficult to find and process film, so I’ll eventually have to make the jump when film finally becomes obsolete,” he laments.

Corporations, including Holiday Inn, Anheuser-Busch and Starbucks, as well as various resorts and municipalities, have purchased collections of his limited-edition commercial prints. However, he is currently focused on developing his more artistic “Abstract Urbanism” collection that has been applauded in the art world. He has received numerous awards, including “Best of Class – Photography” in ArtsUnited’s 2008 ArtExplosion and “Best of Show” in a Holiday Showcase exhibition at ArtServe.

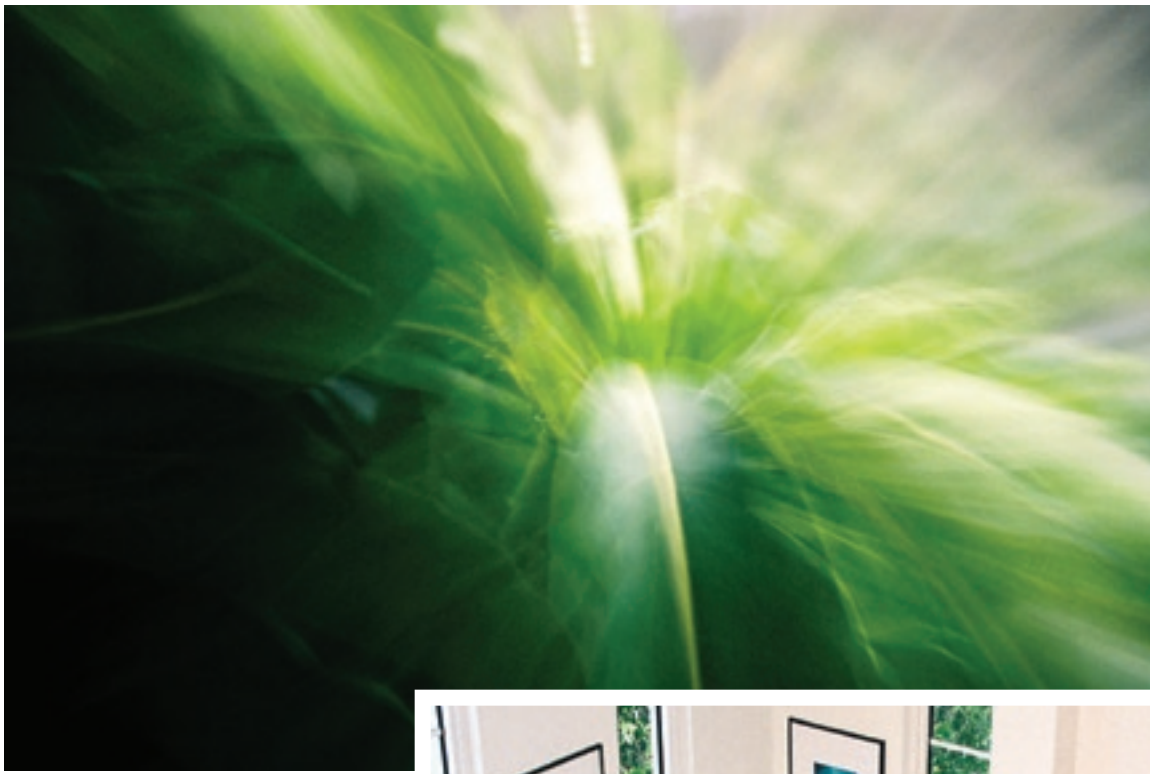
During press time, his works were featured at the Naples Museum of Art through July; in the Starving Artist exhibition at Gallery Six, the sixth-floor gallery of the downtown Fort Lauderdale Library; and at the Coral Springs Museum of Art. Recent juried exhibitions include the Art-Center / South Florida and the Museum of Contemporary Art.



“Tolkein”



Photographer
Jeremiah Jenner



“Whisper”

Flagler on Fifth townhome private collection



Jenner has also been selected by the Broward County Public Art and Design Committee to participate in the prestigious Duane Hanson Allied Artist Award Program, which provides local artists the opportunity to assist on commissioned major projects of \$50,000 or more by the county’s Public Art and Design Program. Additionally, he often donates artwork to local organizations. He is also a certified photography instructor within the Broward County School System and began teaching evening courses to adults and students this spring at Plantation High School.

“It’s great to see students, especially young people, get so excited about using the camera,” he says. “It’s a nice feeling to know you’ve made an impression on them.”

Jenner says his art “evolves every week.” He was recently inspired by an Ansel Adams exhibition to re-visit and re-investigate black-and-white photography. “It’s totally focused on composition,” he says. “It’s a whole new ball game, and it’s my new exploration for the year. The process-

ing and printing of black-and-white is magical,” he explains. “You feel the print and the smell of the darkroom – it takes you back.”

The son of an oil painter, Jenner’s life as an artist was perhaps destiny. He obtained his first camera, a Kodak Instamatic, at the age of 5, and was intrigued with the effects of light captured on film. As Rochester was home to Eastman Kodak Company, many visits to the company and a tour of the George Eastman House museum there inspired him to pursue a career in photography. He moved to Florida in 1983 to study photography at the Florida Institute of Technology. Now, 26 years later, his childhood intrigue has brought him to the forefront of contemporary art, by means of traditional technology.

He is currently collaborating with Barnes & Noble on *Fortune City*, a coffee table book retrospective.

More of Jenner’s work can be viewed online at www.jeremiahjenner.com. – MGM □