

Delray exhibit showcases local photographer's best works.



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A local photographer's best works are on display at the Cornell Museum of Art & American Culture in Delray Beach.

"Masterworks: Photography by Jeremiah Jenner" is a retrospective exhibit of 16 photos taken throughout South Florida from 2000 to 2010.

"It's definitely an accumulation of the best of my photography in the last 10 years," Jenner said. Jenner's photos are of ordinary places and things but highlight subjects that often aren't viewed artistically.

Photos include shots of a fountain on Las Olas Boulevard in Fort Lauderdale, a carousel horse outside Old School Square during a recent holiday season, a koi fish swimming in a pond at the Morikami Museum and Japanese Gardens in Delray Beach, a bicycle parked on Miami Beach's Lincoln Road, and a sand castle on the beach in Deerfield Beach.

His work is usually a little abstract. It always has movement, and you can always feel there is more to it," said Jody Horne-Leshinsky, Broward County Cultural Division's community development director. "I think all of his photographs tell you a story."

The exhibition includes large pieces mounted in Plexiglas and small ones in glass frames. Many are close-ups which focus on the subject's fine details and vibrant colors.

Jenner, who once ran a local corporate and aerial photography business and recently opened a gallery at the Artspace Sailboat Bend Artist Lofts in Fort Lauderdale, takes all his artistic photography with 35-mm film.



Cornell Museum of Art & American Culture
Photographer Jeremiah Jenner

"Digital makes things too easy," he explained. "It's important to slow down and think about the shot." All exhibition photos were taken without flash, and all but one is in color.

By using slow shutter speeds and zoom lenses in many of his photographs, Jenner creates an effect called motion blur.

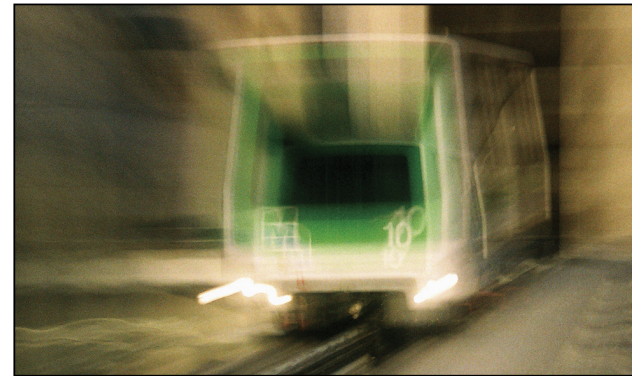
In the 2005 large photo "Gravitation," he uses the technique to shoot an elevated tram on the Miami-Dade Metromover. The green car gleams and is blurred with the curve of the track and bathed in streaks of light.

"It's a thunderous effect like it's hurtling toward you. It looks like it could fly off the wall and crash into the gallery," he said.

"Holy Water," a large photo taken in 2006, captures the blue tile on the bottom of a fountain with rippling water. The image is blurred in some portions but clear in others.

The composition is meant to raise questions about what is real and what is imaginary, Jenner said. A recent visitor to the exhibit said Jenner's photography engages the viewer.

"Eclectic and cutting edge are the first two words that come to mind," said Bill Marrocco. I thought his color composition was very well done on all his photos."



Influenced by Ansel Adams and Helmut Newton, who was noted for bright colors and movement in his photographs, Jenner instills his passion for photography to adult students enrolled in classes through Broward Community Schools.

Horne-Leshinsky, an emerging photographer currently participating in the 10th Annual Starving Artist Competition and Exhibit at Broward County's Main Library in Fort Lauderdale, has taken two of Jenner's classes and credits his instruction with helping her grow in her craft. "He is really knowledgeable. He gets you, the student, to really think about what he just said. He teaches you to look deeper, that there's always a photograph to be made," she said.

The Cornell Museum of Art & American Culture is part of the Old School Square Cultural Arts Center, 51 N. Swinton Ave. in Delray Beach.

The exhibit runs through Sept. 25. For more information, call 561-243-7922 or visit <http://www.oldschool.org>.

"It's well worth looking at. It's eclectic enough to give people a taste of something completely out of the ordinary," Marrocco said.

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Gravitation
Jeremiah Jenner